

MIL TIERRAS REVIEW

PROJECT DIRECTED BY TOMÁS FARES AND ALBERTO MAZZA

Mil Tierras is a project made of piano and drum set that experiments on diverse sonorities, combining a wide variety of musicians and formats, adding instruments like guitar, double bass, sax, vocals, also symphonic orchestra among others. His first album “NOCHE” reflects this exploration of possibilities.

This project’s esthetic lays on Argentinian folklore music roots in combination with academic music, world music, jazz and improvisation. This project has a personal style, steeped in Argentinian folklore.

The musical compositions that make the Mil Tierras repertoire belong to: Tomás Fares, David Tello, Quique Sinesi, León Gieco, Ramón Navarro, Pat Metheny and Guillo Espel as the orchestra music arranger.