

# ALBERTO MAZZA - SHORT BIO

**MUSICIAN - DRUMMER BORN IN BUENOS AIRES, ARGENTINA LOCATED IN ITALY SINCE 2018**

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Alberto Mazza began to study music when he was 7 years old. He has played gigs around different countries from America and Europe, performing his own projects. In 2016 he appeared in the 159th issue of Modern Drummer Magazine, Brazil.

His current project of Argentinian music “Mil Tierras” is shared with pianist and composer Tomás Fares. Some of the most distinguished Argentinian music artists took part in “Noche”, their first album, like Liliana Herrero, Quique Sinesi, Víctor Carrión, Guillo Espel among others.

He is author of “Argentine Folk Music an Improvisation Approach”, book that has been circulated among different schools and universities in the world through Clinics and Master Classes, some of them sponsored by Sonor.

He has performed on several occasions with the Orquesta Estable of the Teatro Colón from the city of Buenos Aires, Argentina.

He has 22 year-year experience in teaching privately to learners from different provinces in Argentina and other cities in the world, who aimed at developing professional skills with the instrument.

He graduated from Conservatorio de Música Clásica “Alberto Ginastera” in Morón, Buenos Aires, Argentina.

He is a Drum Teacher Yamaha and Endorsement of Paiste, Remo and Vic Firth.

